

2012 GEORGE & PEGGY SCHMIDBAUER  
INTERNATIONAL COMPETITION

APPLICATION FORM

DEADLINE: Must be received by November 1, 2011.  
Completed applications should be mailed to:

George and Peggy Schmidbauer International Competition  
Stephen F. Austin State University  
School of Music  
P.O. Box 13043, SFA Station  
Nacogdoches, TX 75962-3043

Please submit the following with completed application:

Proof of birthdate (facsimile copy of birth certificate, driver's license or passport)

Preliminary round DVD or VHS (must be high quality recording; poor recordings will not be given consideration. Label recordings with names, compositions and accompanist's name)

Non-refundable fee of US \$50. Applicants must send fees in the form of a money order or cashier's check in U.S. dollars made out to *Stephen F. Austin State University*. No personal checks accepted.

Please check which division to which you are applying:

Junior Division.....

Senior Division.....

I will bring my own accompanist.....

NAME: \_\_\_\_\_  
Last Name (family) First Name Middle Name

MAILING ADDRESS:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

TELEPHONE:\* \_\_\_\_\_

FAX:\* \_\_\_\_\_

EMAIL: \_\_\_\_\_

\* Include area code; for overseas applicants, please include country and city codes for phone and fax.

DATE OF BIRTH: \_\_\_\_\_

NATIONALITY: \_\_\_\_\_

How did you find out about this competition? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

EDUCATION (most recent first):

Institution: \_\_\_\_\_

Dates: \_\_\_\_\_ Degree: \_\_\_\_\_

Piano Teacher: \_\_\_\_\_

Institution: \_\_\_\_\_

Dates: \_\_\_\_\_ Degree: \_\_\_\_\_

Piano Teacher: \_\_\_\_\_

Institution: \_\_\_\_\_

Dates: \_\_\_\_\_ Degree: \_\_\_\_\_

Piano Teacher: \_\_\_\_\_

Institution: \_\_\_\_\_

Dates: \_\_\_\_\_ Degree: \_\_\_\_\_

Piano Teacher: \_\_\_\_\_

COMPETITIONS (most recent first):

Name: \_\_\_\_\_

Work Performed: \_\_\_\_\_

Year: \_\_\_\_\_ Prize: \_\_\_\_\_

Name: \_\_\_\_\_

Work Performed: \_\_\_\_\_

Year: \_\_\_\_\_ Prize: \_\_\_\_\_

Name: \_\_\_\_\_

Work Performed: \_\_\_\_\_

Year: \_\_\_\_\_ Prize: \_\_\_\_\_

ORCHESTRA PERFORMANCES (most recent first):

Orchestra: \_\_\_\_\_

Conductor: \_\_\_\_\_

Location: \_\_\_\_\_ Year: \_\_\_\_\_

Orchestra: \_\_\_\_\_

Conductor: \_\_\_\_\_

Location: \_\_\_\_\_ Year: \_\_\_\_\_

Orchestra: \_\_\_\_\_

Conductor: \_\_\_\_\_

Location: \_\_\_\_\_ Year: \_\_\_\_\_

I have read and understand the rules and requirements of the George and Peggy Schmidbauer International Piano Competition, and I agree to abide by them. If chosen for the semi-final round, I agree to attend all events of the Schmidbauer International Competition that apply to my division, Friday through Sunday, January 20-22.

\_\_\_\_\_  
Signature (applicant) Date

REPERTOIRE FOR COMPETITION (complete repertoire listing is available at <http://www.schmidbauercompetition.org>):

PLEASE PRINT CLEARLY

*Exact timing of each work, including individual movements, must be given in minutes and seconds. List each movement on a separate line.*

|           |            |                      |   |                       |
|-----------|------------|----------------------|---|-----------------------|
| SONATA:   | I. _____   | Composer (full name) | Work (complete title including opus number, key, movements, etc.) | Duration (exact time) |
|           | II. _____  |                      |   |                       |
|           | III. _____ |                      |   |                       |
|           | IV. _____  |                      |   |                       |
| CONCERTO: | I. _____   |                      |   |                       |
|           | II. _____  |                      |   |                       |
|           | III. _____ |                      |   |                       |
| WORK 1:   | _____      |                      |   |                       |
| WORK 2:   | _____      |                      |   |                       |

FORM MAY BE COPIED FOR ADDITIONAL APPLICANTS